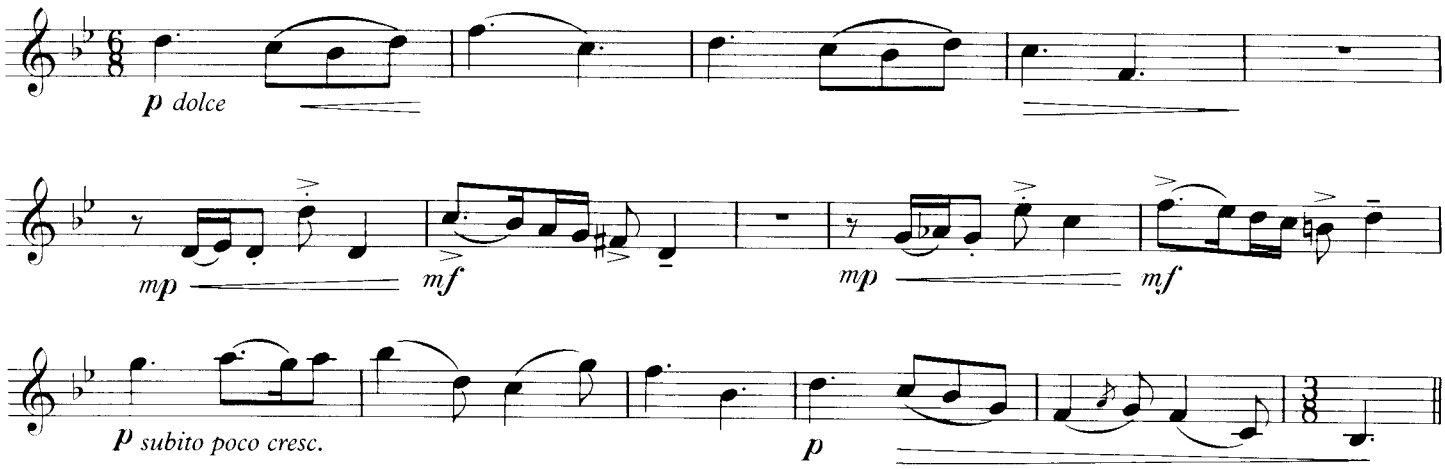
VISIT…

Test 3D (cont.)

It will be found that melodies can serve very well for recognition of major and minor keys. The following examples are from instrumental pieces published by the Associated Board.

from 'Spanish Dance' for violin by Michael Head



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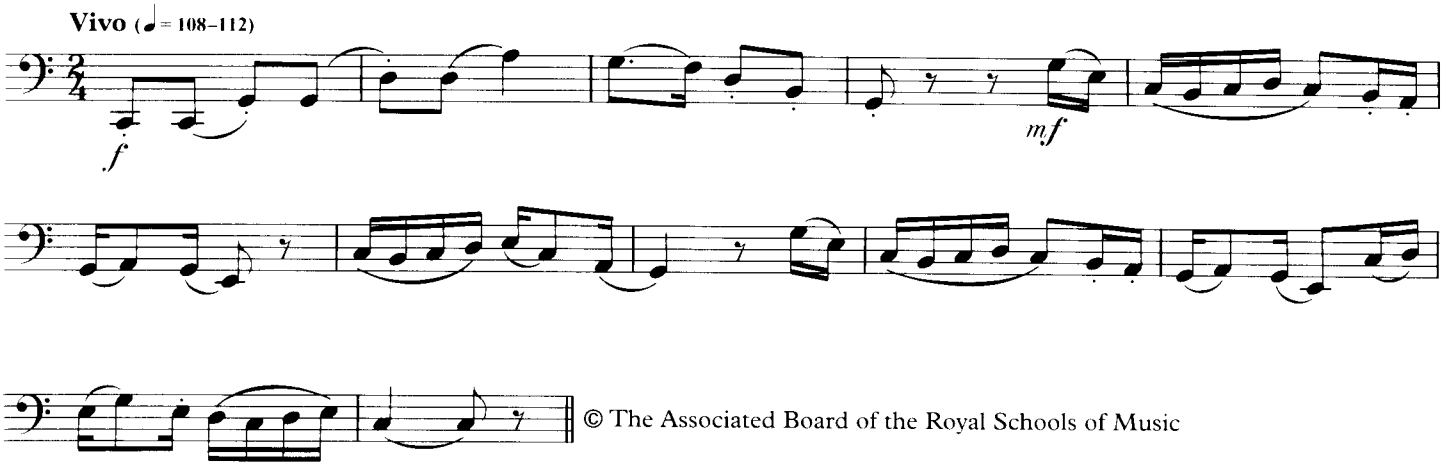
from 'Square Dance' for bassoon by Michael Rose



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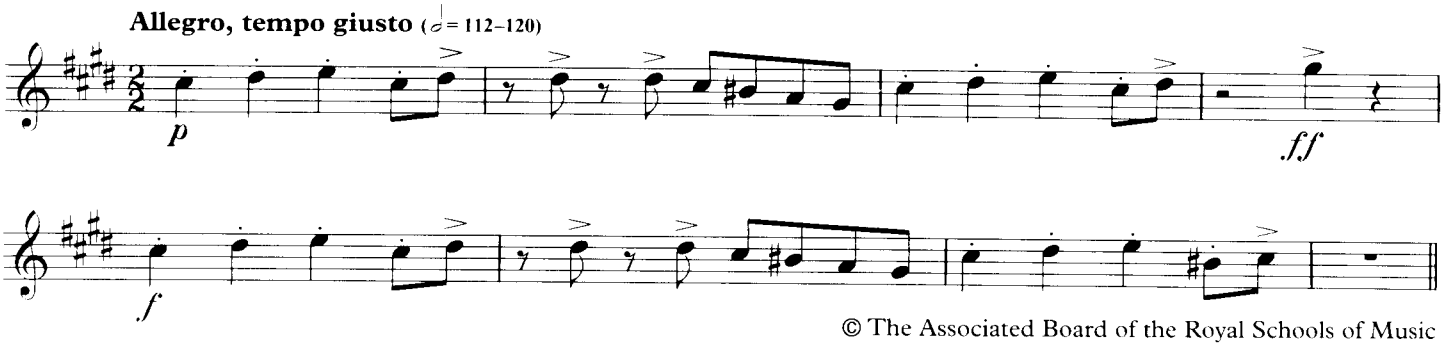
from 'Latin Rondo' for E♭ saxophone by Robin Grant



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